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Is the essay meeting all assignment guidelines?

700 to 750 words, 5 to 7 integrated images, title, tells a compelling story and reflects upon its meaning, uses structured, well-ordered paragraphs, relatively free of grammatical errors

This essay meets many of the guidelines such as: 700-750 words, five to seven integrated images (images were on the phone), a title, tells a compelling story and reflects upon its meaning. There are several grammatical mistakes and some of the sentences are worded weirdly.

What tone does the essay strike? Give a key example. How can the author make the tone stronger? Does the tone shift? If so, is this in line with the content?

The tone of this essay has a sense of hopelessness. When Mary mentions how she tried every at home workout and diet but nothing worked give a sense of hopelessness because it makes one feels as though they will never be able to reach the goal they are trying to reach. The tone of hopelessness could be made stronger by her telling us the disappointment she probably felt from the failed diets and work out routines. The tone shifts to that of hopeful as she shares her progress with her learning what being healthy truly is and how she is progressing.

Consider the essay's organization. Is it organized topically, chronologically, some other way? How do you know? How might the essay change if it were organized differently? What would you do to make the organization stronger and give the content greater effect?

The organization of this essay is that of progression. We travel through Mary's journey of her fighting through her struggle of body dysmorphia and learning what being healthy truly means and how to achieve that. I know this because she mentions events such as the first time she felt her insecurities and towards the end she begins to tell us how she learned how to effectively be healthier through her nutrition classes. The organization would be stronger if she took us through her progression journey in chronological order.

How are the images integrated into the whole? Are they in the best order? Is it clear what purpose they serve? How might you improve their placement or organization?

The images were not included in the rough draft itself, but I did get to see them on the phone. The images help to show us how she felt during the time and the insecurities she was facing. I did not get to see the pictures in a particular order. The purpose they serve is clear, to evoke emotions and show how she felt.

There is no need to go through the essay correcting grammatical errors, but do you notice any patterns in the essay related to grammatical choices? Point these instances out to them. These might include:

- Words repeat too frequently- sometimes

- Sentence fragments- no

- Sentence run-ons- sometimes

- Vague pronouns (it isn't clear who they are referring to when they use a pronoun)- no
- A lack of word economy (the writer uses more words than necessary)- no
- Non-descript words that could be more specific to the context-no
- Problems with clause coordination (sentences are combined with conjunctions but they don't share a relationship with one another, or sentences could be combined to enhance meaning but aren't)- no
- Passive voice (subject of the sentence isn't present or comes after object, i.e. My brain was eaten by zombies instead of zombies ate my brains)- no

What does the author do best in their essay? What have you learned from them about how to improve your own work?

The best part of this essay was how she was able to evoke emotion within me. I was able to relate to her struggles and felt her pain. From her essay, I learned to include more personal and emotional tones within my essay.