

Program Schedule

February 22

Day 1 (Getting to Know Each Other)

2:30 – 3:00 – Set up

Food: Heaterz Chicken

- 3:30-3:40: Welcome and Introduction to the Program (Color Journals and Eat)
- 3:40-3:50: Icebreaker Activity (Two Truths and a Lie)
- 3:50-4:00: Overview of Digital Storytelling and its Importance
<https://www.youtube.com/watch?v=4EP6FSnmuEg&feature=youtu.be&themeRefresh=1>
 - Highly edited form of video that includes images, narrative, and narrative change
- 4:00-4:20: Restorative Circle: Sharing Experiences (Question: When was a time you felt heard?) [3 Groups of 4]
- 4:20-4:30: Pre-Survey and Reflection Journal Prompt (Reflect on how you are feeling about joining the program. Anything you are excited about? Any concerns that you have?)

February 29

Day 2 (Understanding Violence)

2:30 – 3:00 – Set up

3:00-3:25 – Break/discussion until kids come

- 3:30-3:40: Recap of Previous Session and Check-In (Color and Eat)
- 3:40-3:45: Interactive Discussion: What is Violence? Types and Impact
- 3:45-4:10: Restorative Circle: Personal Experiences with Violence/Personal Stories
- 4:10-4:25: Video Scavenger Hunt (4 things for them to record)
 - Record a bust shot of you impersonating a teacher.
 - Tell a scary story in a close-up with bad lighting.
 - Record answering a question while being too loud.
 - Record a moving object with a long shot while keeping the camera still.
- 4:25-4:30: Reflection (Brainstorm on what story you may want to tell)

March 14 (Storyboarding)

Day 3

2:00 – 2:20 – Head to the school

2:30 – 3:00 – Set up

3:30 – 4:30 Program Time

- 3:30-3:40: Recap and Check-In (Color Journals and Eat)
- 3:40-3:45: Storyboard Introduction
- 3:45-4:15: Group Activity: Creating Storyboards (Partners Decided)
- 4:15-4:25: Restorative Circle: Share A Partners Storyboard
- 4:25-4:30: Reflection (What challenges did you have when creating your storyboard)

March 21 (Storytelling and Scripting)

Day 4 (Arriana)

2:30 – 3:00 – Set up

3:30 – 4:30 Program Time

- 3:30-3:40: Recap and Importance of Story Structure and Narrative Arc (Color Journals and Eat)
- 3:40-4:15: Work Time: Writing Story Scripts
- 4:15-4:25: Restorative Circle: Peer Feedback on Story Ideas
- 4:25-4:30: Reflection (Based on the feedback you received, what changes will you make to your script?)
 - Bring in Pictures for the next day

March 28 (Collecting and Understanding Visual Elements)

Day 5

2:30 – 3:00 – Set up

3:30 – 4:30 Program Time

- 3:30-3:40: Recap and Check-In (Color Journals and Eat)
- 3:40-3:50: Introduction to Visual Storytelling Techniques
- 3:50-4:15: Group Activity: Getting Visuals Assembled (with partners)
- 4:15-4:25: Restorative Circle: Picture Meaning Activity
- 4:25-4:30: Reflection (How has a memory/picture impacted you?)

April 4 (Putting Together the Pieces)

Day 6

2:30 – 3:00 – Set up

3:30 – 4:30 Program Time

- 3:30-3:40: Check-In and Demonstration of place to find images/music, etc. (Color Journals and Eat)
- 3:40-4:15: Working with Partners: Putting Pieces Together Workshop
- 4:15-4:25: Progress Check and Feedback
- 4:25-4:30: Reflection (What are two things you are going to change based on the feedback you received)

April 11 (Video Editing)

Day 7

2:00 – 2:20 – Head to the school

2:30 – 3:00 – Set up

3:30 – 4:30 Program Time

- 3:30-3:40: Recap and Check-In (Color Journals and Eat)
- 3:40-3:50: Editing Techniques and Tips
- 3:50-4:15: Group Editing Session with Instructor Support
- 4:15-4:25: Restorative Circle: Sharing Challenges and Successes
- 4:25-4:30: Reflection (What changes do you still want to make to your video?)

April 18 (Workday)

Day 8

2:30 – 3:00 – Set up

3:30 – 4:30 Program Time

- 3:30-3:40: Recap and Check-In (Color Journals and Eat)
- 3:40-4:20- Final Touches
- 4:20-4:30: Reflection (What are you most proud of from your work?)

April 25 (Sharing Stories)

Day 9

2:30 – 3:00 – Set up

3:00-3:25 – Break/discussion until kids come

3:30 – 4:30 Program Time

- 3:30-3:35: Check-In and Gallery Discussion
- 3:35-4:00: Story Presentation
- 4:00-4:30: Survey and Focus Groups

THINGS TO THINK ABOUT

- Peer relationships
- Have students tell one another's stories
- Best editing for a Chromebook
- What are the things we want them to do and what things do we want to go back and do
- Video scavenger hunt