

Source Analysis 3

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Though the movie itself was enjoyable and informational, I feel like the producers lost a bit of the plot. There were a lot of b-plot characters and storylines that I felt weren't needed to get their point across. When speaking about the actual water crisis, however, I think they did a good job of that. They were able to clearly represent the emotions that Flint residents felt during the crisis while still being able to keep the film away from becoming a documentary.

On another note, because I have researched the Flint water crisis as well as having had family living near Flint, a lot of the content felt repetitive in a way. If I didn't know much or anything about the event, then I definitely think it would've been more informational but because I do know those things, the movie wasn't as helpful for me.

Something I did admire about the film was their choices of actors. Many times I was drawn in and I felt real emotion coming from them, as if they were real people in the moment. In many documentary dramas, they usually just try to pick actors/actresses who look similar to the demographic the documentary is covering. And while this is good and the producers should do this, it's just as important to cast people who can draw out emotion from the audience as this cast did.

All in all, even though I knew about the topic the drama was covering already, I can tell they worked hard on it and it would be very informational for people who may not have known what happened.