# History of the Section: A IOURNEY THROUGH TIME



# What does our project consist of?

This scavenger hunt is an interactive educational experience combining a scavenger hunt with QR codes at various stations that will have the full version of the document presented. This activity allows participants to explore key historical sites and documents related to slavery, helping participants to understand and engage with this crucial topic.

## Why this project?

0000000000 Studies in the Journal of Educational Technology & Society and similar journals show that interactive learning methods, like scavenger hunts, are more effective at engaging learners and boosting retention up to 75%, compared to just 10% with passive methods like lectures. 000000000000

## The Team:

## **Zachary Tobias**

- Shaw's Perspective on Slavery: A **Comparison of Views Before and** After.

- The Acquisition of Enslaved Individuals.

- Journal Entries and **Correspondence Concerning** Slavery.

#### Alejandra Beltran

- Research Additional Resources on Slavery in St. Louis.

- Reviewed and selected articles related to slavery on the Historical Timeline Website.

- Explored articles of Freedom and Escape in St. Louis and the Garden.

## Juan Espericueta

-Enslaved individuals treatment.

-Inspiration to build the Garden.

information. (Grouping).

-Strategy to present the

## **Hunter Cummins**

-Developing of the testing QR Code.

#### Promote Understanding:

Increase understanding of enslavement history at MOBOT.

#### **Encourage Participation:**

Use an engaging scavenger hunt format to attract diverse audiences.

#### **Provide Access:**

Ensure the availability of historical documents during and after the event.

# Mission and Vision

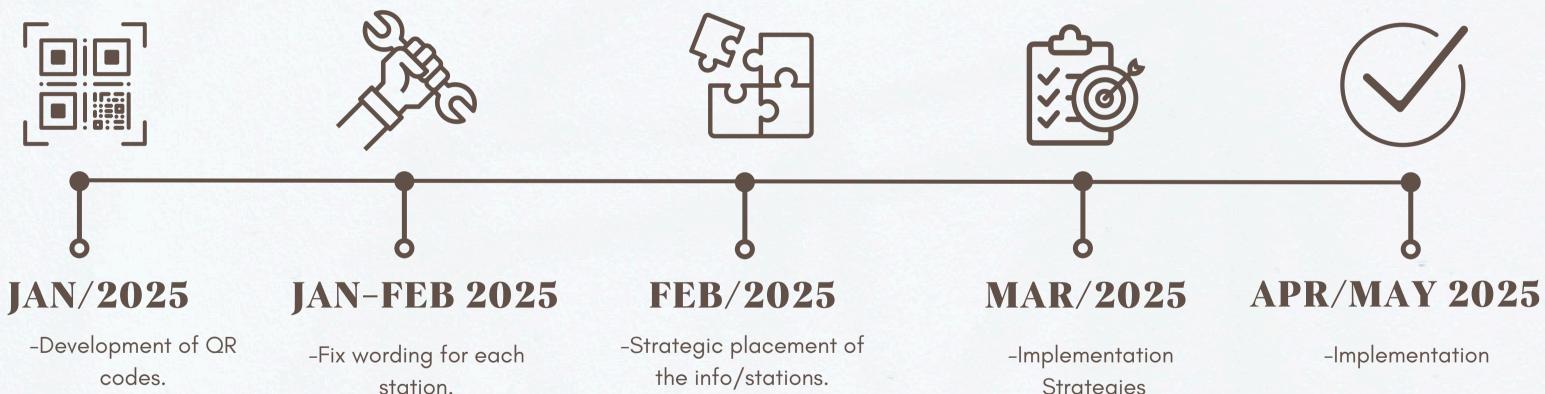


## Esther's Bill of Sale

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## Estner's Bill of Sale

## Timeline Invision/milestones for Spring '25





Strategies

