What concepts are you going to learn, or skills are you going to develop?	How will you learn the content/ develop the skill?	What evidence will you add to the portfolio to demonstrate your learning?	How will you and I assess the evidence of your learning/skills?
implement solutions to address multiple contextual factor/putting forth the effort to solve various elements within an environment 20%	• think about how different elements like culture, environment, and community impact the topics I am studying	• photo essay- pictures and captions	• include photos that represent diverse cultural aspects, environmental, and community context aspects of SIUE
demonstrate a thorough understanding of context, the audience, and purpose/ showing a deep comprehension of the situation or setting, understanding who the writing is intended for, and knowing the purpose behind the writing. 20%	• taking important notes • reading assignments and information more than once • getting help from the writing center if needed • rough drafts	• reflections • notes •	• tone of writing • my vocabulary • editing reflections when needed from feedback comments
use clear organizational patterns and present content cohesively /arranging my information in a logical order that keeps the reader engaged and ensures a smooth and coherent flow. (20%)	• use templates • annotate • peer readings and feedback	• Digital Project #1: Reflective Multimodal • Digital Project #2: Critical Analysis Video for Social Media	• projects make sense and have central messages • My speech will improve and be clear • • My speech and video will show me speaking confidently

suspending judgment in interactions with people culturally different than themselves/ accepting everyone within the group no matter who they are or what they look like. (20%)	• when groups are picked switching to peers I never worked with before • inviting or hanging with everyone in different ways • asking others for their opinions and offering them help if needed	Digital Project #3: A Collaborative Social Justice Map of the Southern American Bottom	• everyone in the group work is included • actions in the classroom • initiating group meet ups
facilitating collaborators' contributions by building upon their contributions and noticing when someone is not participating and inviting them to engage/working effectively with others' ideas and when others are not giving ideas, making sure they know their thoughts matter. (20%)	• Encouraging others to work together and contribute • building ideas and solutions off of my peers thoughts / adding on	Digital Project #3: A Collaborative Social Justice Map of the Southern American Bottom	• actions in the classroom • initiating group meet ups • everyone in the group work is included - peer reviews, examples from Google docs or other places where you gave students feedback.

Student Name: _____Jasmine Davis___

Grade Contracted For: ___x___A _____B _____C