Research team question

**Main question**

How do the volunteers and employees feel like they have impacted the inclusion of Indigenous knowledge within MOBOT?

1. As of this point in your involvement with the Garden, how educated do you feel like you are in the aspect of Indigenous knowledge within the herbarium?

(change words to not make survey takers feel so defensive in the way it was asked)

1. How do you feel like the knowledge you know so far has affected how you view the herbarium?
2. What Indigenous knowledge is missing within the stories of the plant specimens at the Herbarium?
3. How have you witnessed the inclusion or exclusion of Indigenous knowledge within what is labeled on the specimens?
4. What do you feel like your place is within the Gardens?