

What locations in the Garden should be included in our story telling to build on the inclusion of Indigenous knowledge?

What kind of story would you prefer us to tell?

On the Missouri Botanical website, there is a 360 virtual tour for the *Kernels of Culture* exhibit currently in the Stephen and Peter Sachs Museum. We loved this idea and deeply thought about this as a way to get more engagement throughout the Garden. How exactly did this process happen? What was the timeline on this?

What are your thoughts on the inclusion of stickers on the pamphlet version of our Indigenous Tour?

If the idea of the stickers is not appealing, what are other ways that we could get engagement in the non-digital version?

#### TOUR NAME IDEAS

An Indigenous Journey

Exploring Indigenous Traditions

Pathways to the Past: A Native Knowledge Tour

What are ways to promote our tour in the visitor center?

What books/outside sources should we read to add good information about the plants we want to have in the tour?

Like for communal, medicinal, ritualistic uses

Is there anyone available to speak/meet with us from the perspective of an Indigenous persons?

What resources does the Garden have for the inclusivity for tours/ engagement for those who are blind/deaf?

How could we include this into our current project?